



Press release

Essen/Germany, 9 October 2018

Excitement right to the very end: Red Dot Award celebrates the year's best communication designers

Out of a total of 8,610 entries, the year's most creative and best-designed communication design projects emerged victorious. Their makers will be honoured at the award ceremony for the Red Dot Award: Communication Design 2018 on 26 October in Berlin. From Australia to Iceland and from Taiwan to the USA and the United Arab Emirates – the award-winning designers and clients come to Berlin from all over the globe to celebrate their success at the Red Dot Gala and Designers' Night. The winners of the top individual award, the "Red Dot: Grand Prix", as well as of the newcomer's award with prize money of 10,000 Euros is not announced to the international design scene until the evening itself. Other highlights on the evening include the awarding of the brand and the agency of the year.

Red Dot: Best of the Best for high design quality

In 2018, designers, agencies and companies from 45 countries submitted a total of 8,610 works to the Red Dot Award: Communication Design. But only well-designed and creative projects that won over the 24-member jury received one of the sought-after distinctions. As a result, after an adjudication process that lasted several days, the international panel of experts awarded the Red Dot: Best of the Best to just 0.7% of all entries. They thus recognised the very high design quality and creative achievement of 58 works. The creative heads behind the projects will receive their trophies on 26 October 2018 during the Red Dot Gala in the Konzerthaus Berlin.

Who will receive the Red Dot: Grand Prix?

During the award ceremony, seven of the projects that have won a Red Dot: Best of the Best will also be honoured as the best piece of work in their respective category. The jury can decide to award the Red Dot: Grand Prix, but this is not obligatory. As the top individual award in the competition, it recognises communication design featuring outstanding design quality and creativity. The recipients are not announced to the international audience

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reddot design award

until during the gala. Red Dot CEO Professor Dr. Peter Zec is the host for the evening. Together with jury members Jennifer Tsai from Taiwan, Damon Aval from Germany and Professor Dr. Seung Hun Yoo from South Korea, he hands over the trophies to the laureates.

Newcomer's award with prize money of EUR 10,000

The air of excitement is guaranteed to the very last minute, not only for the established design professionals, but also for the up-and-coming new designers who subject their abilities to scrutiny in the Red Dot Award: Communication Design. They can hold out hope of winning the Red Dot: Junior Prize. This newcomer's award recognises the best piece of work by an up-and-coming designer and comes with prize money of 10,000 Euros.

Brand and agency of the year

The Red Dot: Brand of the Year 2018 is also awarded in front of a full house during the award ceremony. This title recognises a brand that has won over the jury in the course of the competition with not one but several innovative pieces of work of above-average quality. The outstanding achievements of a highly successful creative innovator are also recognised each year. The designers at the Red Dot: Agency of the Year 2018 will not find out that they have won the sought-after title of honour until the Red Dot Gala, creating a moment of genuine surprise. As a symbol of their success, they will receive the "Stylus" trophy from thjnk, the agency of the year 2017, thus marking the absolute highlight of the Red Dot Gala.

Designers' Night with winners exhibition

The evening culminates in the Designers' Night in the ewerk Berlin, where the Red Dot laureates receive their certificates. This legendary party is where the international creative scene celebrates the competition year and their successes. These successes are showcased impressively in the winners exhibition "Design on Stage 2018". The exhibition presents all of the works that have won a prize in the Red Dot Award: Communication Design 2018. A selection of these works is on show in the Museum for Communication Berlin from 28 October 2018 to 13 January 2019 in the studio exhibition "Best Communication Design – Red Dot Winners Selection 2018".

Further information: www.red-dot.org/cd

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Note to the editorial teams:

Media representatives are cordially invited to obtain accreditation for the Red Dot events on 26 October for reporting purposes.

Please send your accreditation request to press@red-dot.de by 25 October 2018, including contact details, press ID/evidence of editorial reporting and stating which of the events you wish to attend.

1st event: Red Dot: Best of the Best Reception

- 5.30 p.m. to 7.30 p.m.
- Konzerthaus Berlin, Gendarmenmarkt, 10117 Berlin/Germany
- Awarding of certificates to the Red Dot: Best of the Best winners

2nd event: "Red Dot Gala" award ceremony

- 8 p.m. to 10 p.m. (admittance at 7 p.m.)
- Konzerthaus Berlin, Gendarmenmarkt, 10117 Berlin/Germany
- Awarding of trophies to the Red Dot: Best of the Best winners, awarding the Red Dot: Grand Prix, awarding the agency and brand of the year, awarding the Red Dot: Junior Prize

3rd event: "Designers' Night" party

- From 10 p.m.
- ewerk, Wilhelmstr. 43, 10117 Berlin/Germany
- Awarding of the certificates to the Red Dot winners, party, "Design on Stage" exhibition with all of the award-winning works

About the Red Dot Design Award:

In order to appraise the wide scope of design in a professional manner, the Red Dot Design Award is broken down into the three distinct disciplines: the Red Dot Award: Product Design, Red Dot Award: Communication Design and Red Dot Award: Design Concept. The Red Dot Award is one of the largest design competitions in the world. In 1955, a jury convened for the first time to assess the best designs of the day. The name and brand of the award were developed in the 1990s by Red Dot CEO, Professor Dr. Peter Zec. Since then, the sought-after Red Dot is the revered international seal of outstanding design quality. Further information: www.red-dot.org.

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