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NBN International

Airport Business Centre
10 Thornbury Road
Plymouth PL6 7PP
Great Britain
Phone: +44 (0)1752 202300
Fax +44 (0)1752 202333
NBNi.Orders[at]ingramcontent.
com

National Book Network (NBN)

15200 NBN Way
Blue Ridge Summit, PA, 17214
USA
Phone: +1 800 462 6420
Fax: +1 800 338 4550
customercare@nbnbooks.com

**Representation Spain (except
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reddot edition

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Phone: +82 2 895 0518
tongjinbooks[at]gmail.com

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Great Britain
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www.accartbooks.com/uk/

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Beijing 101300
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Great Britain
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Fax: +44 20 7274 7103
sales[at]intermediaamericana.
com

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ACC Art Books
Mr. John Brancati
6 West 18th Street, 4B
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Phone: +1 212 645 1111
Fax: +1 716 242 4911
ussales[at]accartbooks.com
www.accartbooks.com/us/

New York, New Jersey & W. Pennsylvania
Chesapeake & Hudson, Inc.
115 West Potomac Street
Brunswick, MD 21716
USA
Phone: +1 800 231 4469
Fax: +1 800 307 5163
office[at]cheshud.com
https://www.cheshudinc.com/

Mid-Western States

Abraham Associates
5120a Cedar Lake Rd.
St. Louis Park, MN 55416
USA
Phone: +1 800 701 2489
or +1 952 927 7920
Fax: +1 952 927 8089
info[at]aabookreps.com

Western States

Faherty & Associates, Inc.
7150 SW Hampton Street, Suite 109
Portland, OR 97223
USA
Phone: +1 503 639 3113
Fax: +1 503 598 9850
faherty[at]fahertybooks.com
http://www.fahertybooks.com

Mid-Atlantic & Southern States

Marc Pearson
4028 Livingston Pl.
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Phone: +1 617 480 1709
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mpearson[at]dapinc.com

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93 Roland Street
Cumberland, RI 02864
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Fax: +1 716 242 4911
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Welcome to the World of Design
**New Titles and Publications Catalogue
Spring 2020**



reddot edition

Dear booksellers and distributors, dear friends of design books,

Presenting the world of design in high-quality and excellently designed books is a task to which we have dedicated ourselves for more than twenty years now. We have so far published more than 200 titles, all on the same topic: design and lifestyle.

Some of Red Dot Edition's most important publications include the design yearbooks. As large-format coffee table books and collector's items, they offer a unique overview of the state of the art in the respective fields of product design, communication design and design concepts.

Our portfolio also includes compilations of the who's who for the industry, monographs where we take a look at different design topics in an exciting way, and of course our bestseller every year – the Design Diary.

We would be delighted to hear from you if you have any queries or suggestions. For orders, please contact your local bookstore or one of the listed distributors (page 1). In addition, you can purchase Red Dot books in numerous online shops.

Yours sincerely,

Sabine Wöll

Director Red Dot Network/Edition

Phone: +49 201 81418-22

edition@red-dot.de

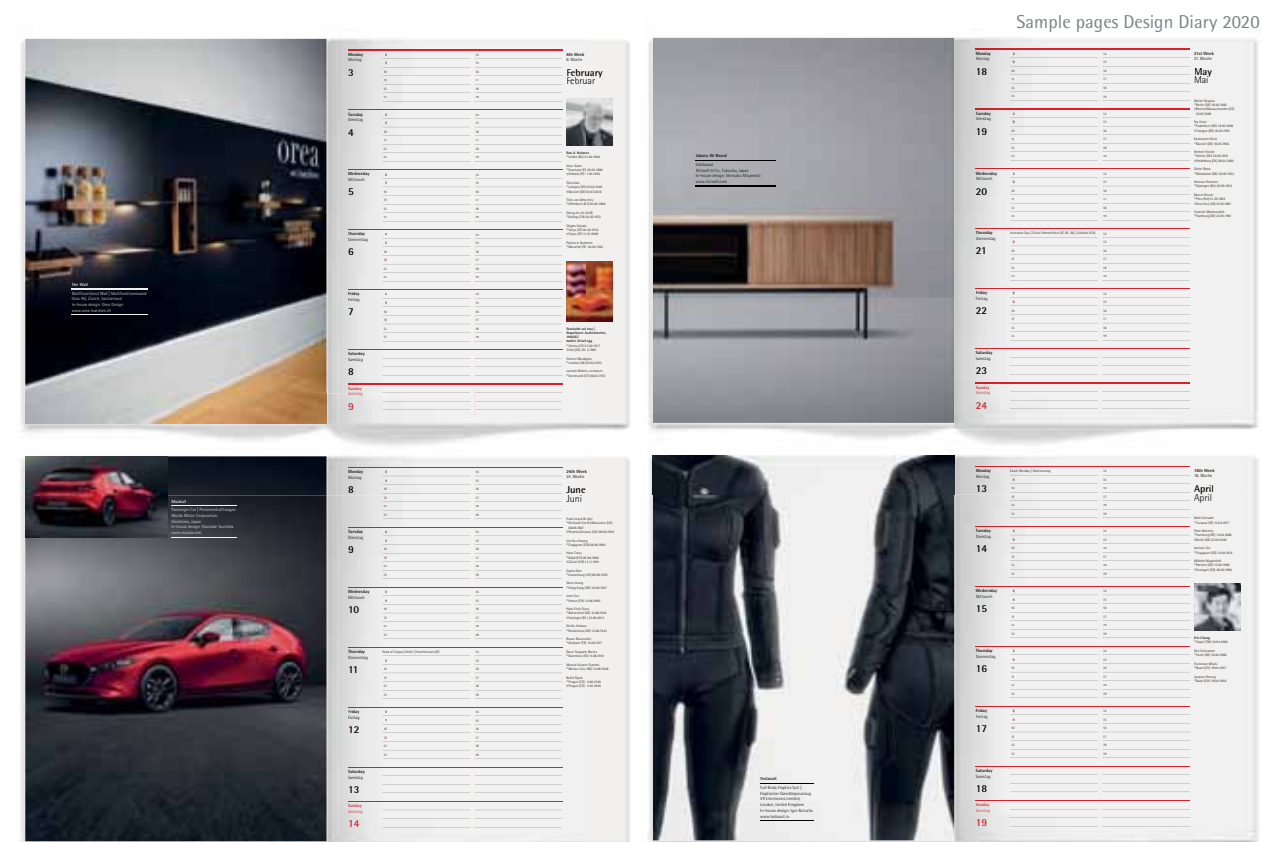
www.red-dot.org/about-red-dot/red-dot-edition

Design Diary 2021

A useful gift for business partners,
clients, colleagues, staff and friends



Our annual agendas have become coveted collector's items in their own right. Published in letter-size format, the bilingual (English / German) day books present the latest design novelties. The 52 weeks of the year are each given a full page, while the facing pages feature outstanding design achievements, including winners of the Red Dot Award: Product Design. The calendar is complemented with international area codes, important holidays or dates of notable trade fairs, among other information. With a black hardcover and a red ribbon page keeper, the Design Diary makes perfect promotional gifts and has been on Red Dot Edition's best seller list year after year.



Design Diary 2021
Editor: Peter Zec
English | German
21 x 27 cm | 8.3 x 10.6 inches
168 pages
300 colour illustrations
Black hardcover | red ribbon page keeper

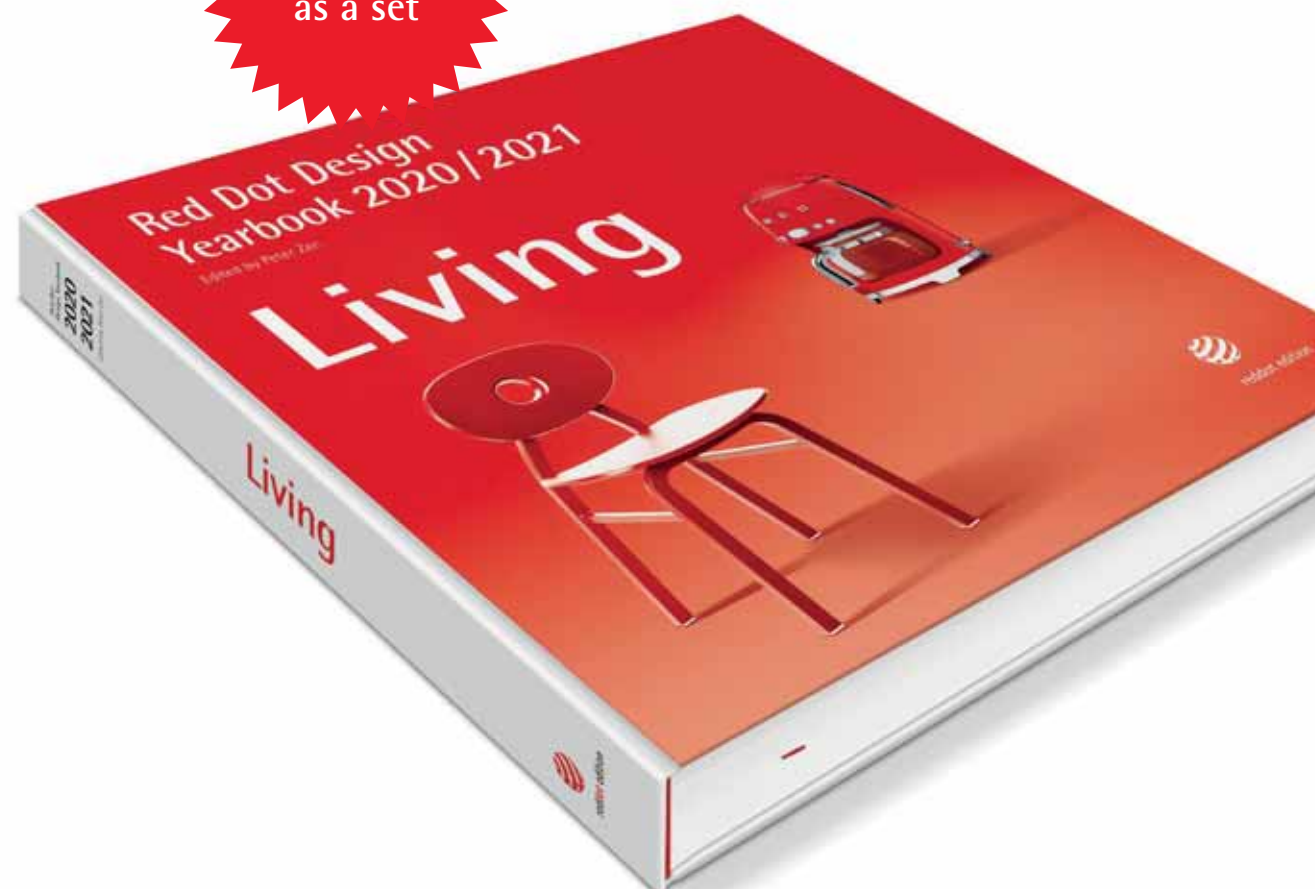
Hardcover | 978-3-89939-221-0
€ 28.00 | US \$ 38.00
Weight 1.2 kg

Publication date: 22 June 2020

Living – Red Dot Design Yearbook 2020/2021

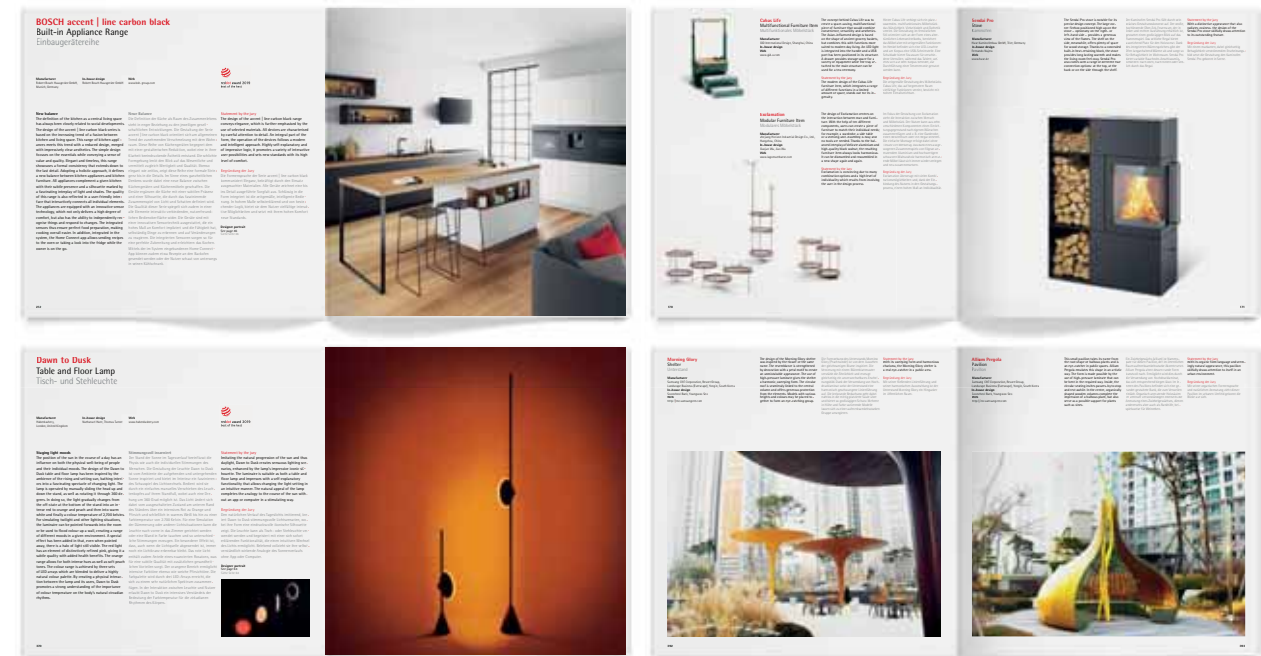
A must-have for designers, architects,
interior designers, product managers,
design universities and people with
a passion for innovations and product trends

Also available
as a set



“Living” is a must-have for anyone looking to stay on top of the most current trends in the international product design. The volumes focuses the fields of interior design, living rooms and bedrooms, kitchens, bathroom and sanitary equipment, lighting and lamps, as well as urban design and public spaces. Additionally, the design team of the year, as well as designer and jury portraits will be presented.

Sample pages Living 2019/2020



Living
Red Dot Design Yearbook 2020/2021
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
Approx. 500 pages
Approx. 760 colour illustrations
Approx. 490 design products

Hardcover | 978-3-89939-223-4
€ 25.00 | US \$ 30.00
Weight approx. 4 kg

Red Dot Design Yearbook 2020/2021
Set: Living, Doing, Working & Enjoying
Approx. 1,770 pages
Approx. 2,590 colour illustrations
Approx. 1,660 design products

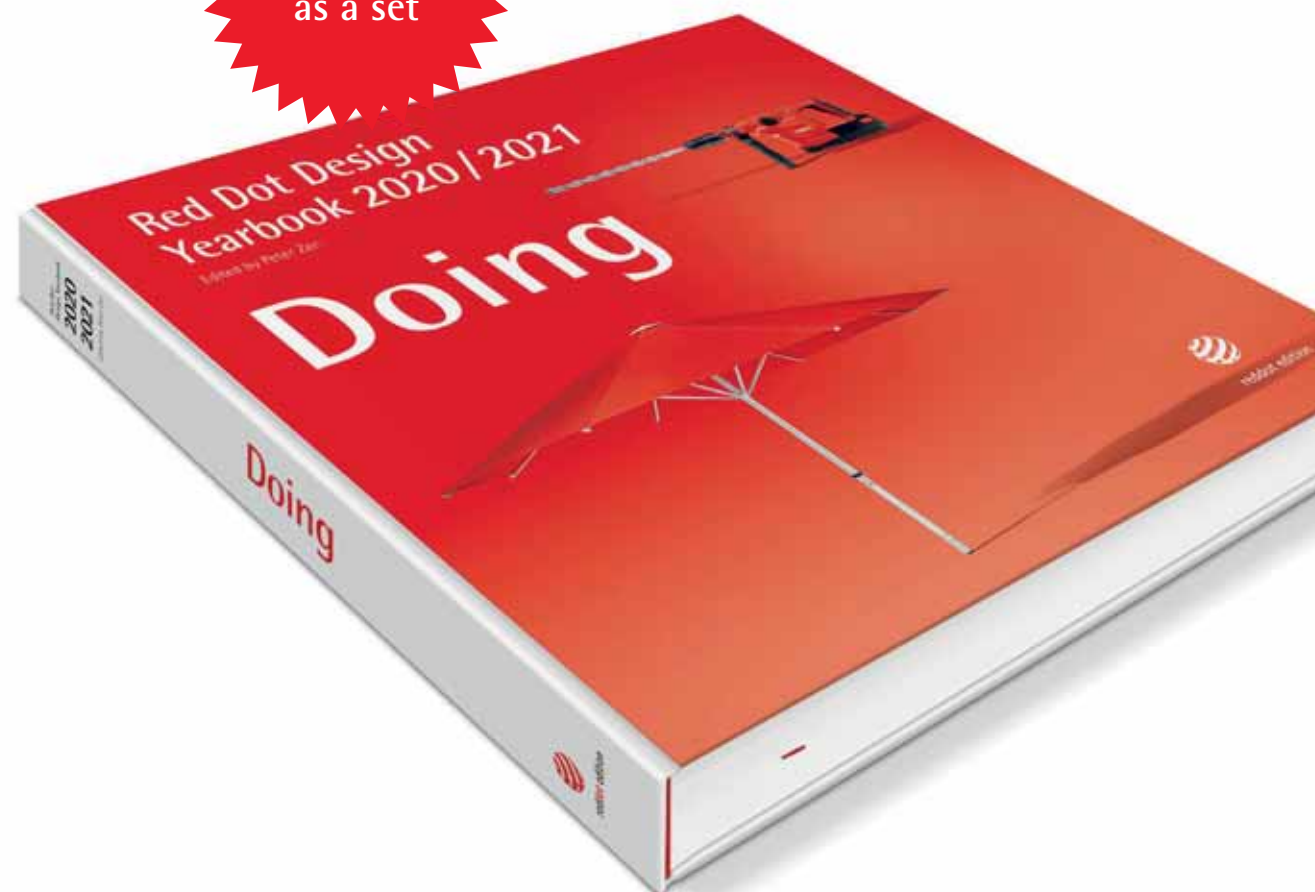
Hardcover | 978-3-89939-222-7
€ 60.00 | US \$ 70.00
Weight approx. 14 kg

Publication date: 13 July 2020

Doing – Red Dot Design Yearbook 2020/2021

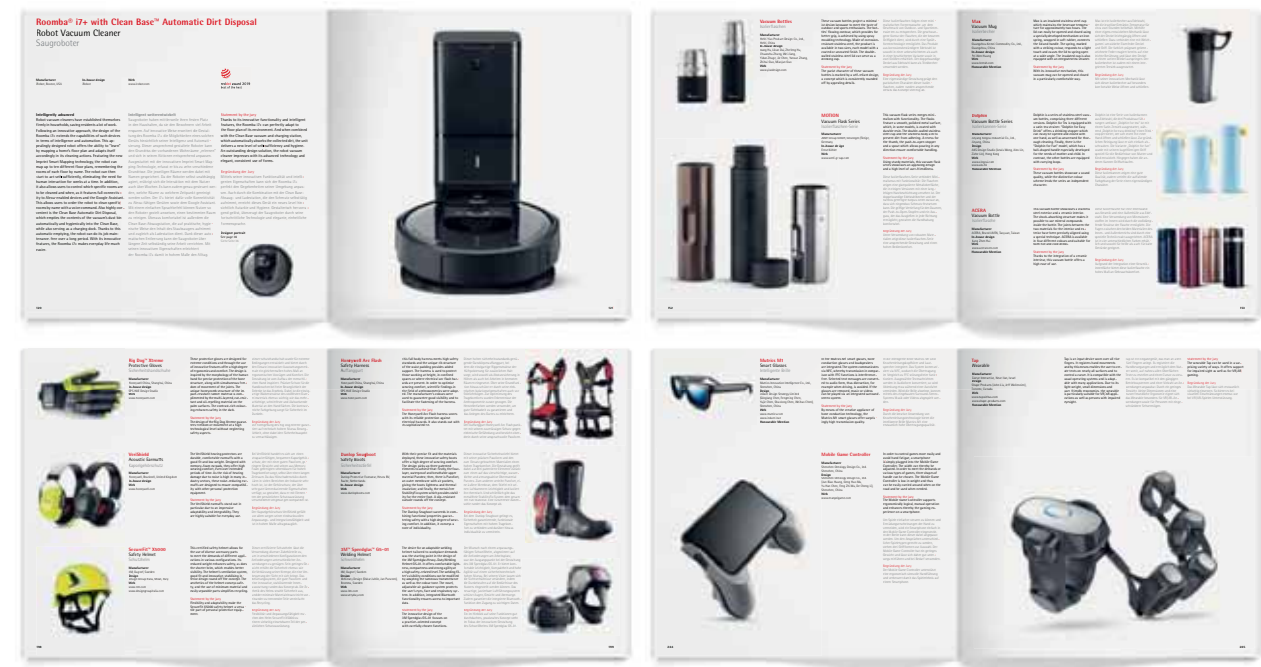
A must-have for designers, product managers, purchasing managers, design universities and people with a high affinity for the latest technologies

Also available as a set



“Doing” showcases products from activity- and life-style-oriented areas such as babies and children, household, tableware and cooking utensils, garden, tools, cameras, as well as communication and roboter. Additionally, the design team of the year, as well as designer and jury portraits will be shown.

Sample pages Doing 2019/2020



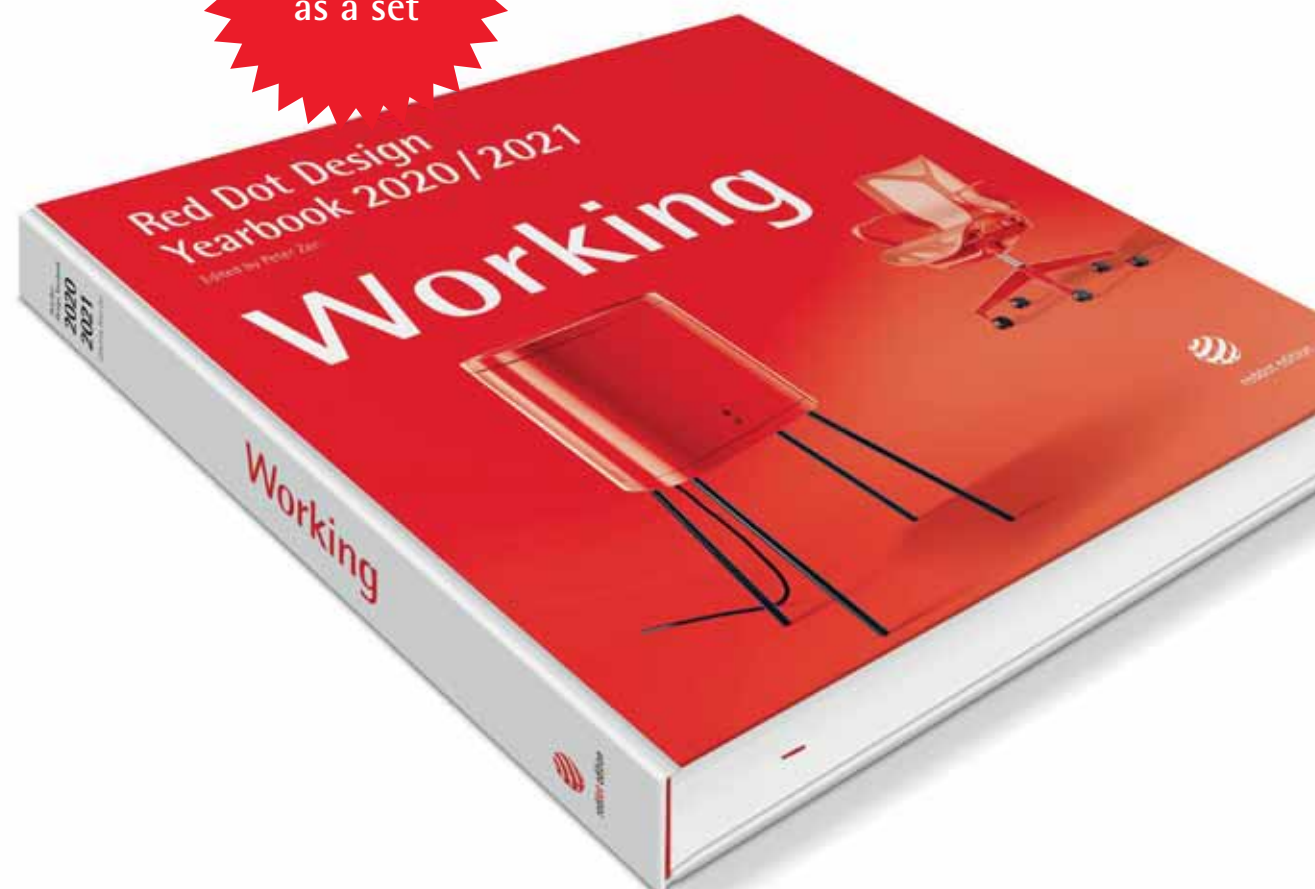
Doing
Red Dot Design Yearbook 2020/2021
 Editor: Peter Zec
 English | German
 30 x 30 cm | 11.8 x 11.8 inches
 Approx. 410 pages
 Approx. 600 colour illustrations
 Approx. 400 design products
 Hardcover | 978-3-89939-224-1
 € 25.00 | US \$ 30.00
 Weight approx. 3 kg

Red Dot Design Yearbook 2020/2021
Set: Living, Doing, Working & Enjoying
 Approx. 1,770 pages
 Approx. 2,590 colour illustrations
 Approx. 1,660 design products
 Hardcover | 978-3-89939-222-7
 € 60.00 | US \$ 70.00
 Weight approx. 14 kg
 Publication date: 13 July 2020

Working – Red Dot Design Yearbook 2020/2021

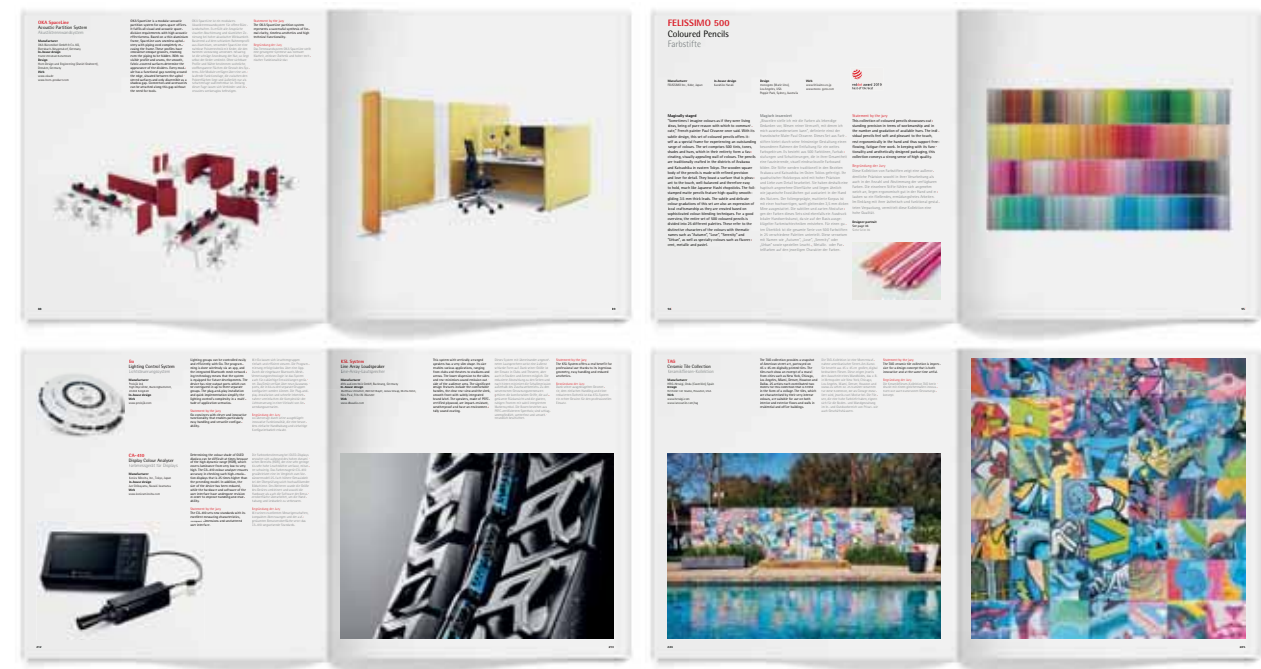
A must-have for designers, product managers,
purchasing managers, design universities
and anyone with a passion for
the cultural aspect of design

Also available
as a set



"Working" presents products from work- and technology-oriented fields such as office, computers and information technology, industrial equipment, machinery and automation, materials and surfaces, heating and air conditioning technology, as well as healthcare and medical devices. Additionally, the design team of the year, as well as designer and jury portraits will be shown.

Sample pages Working 2019/2020



Working
Red Dot Design Yearbook 2020/2021
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
Approx. 420 pages
Approx. 630 colour illustrations
Approx. 410 design products

Hardcover | 978-3-89939-225-8
€ 25.00 | US \$ 30.00
Weight approx. 3 kg

Red Dot Design Yearbook 2020/2021
Set: Living, Doing, Working & Enjoying
Approx. 1,770 pages
Approx. 2,590 colour illustrations
Approx. 1,660 design products

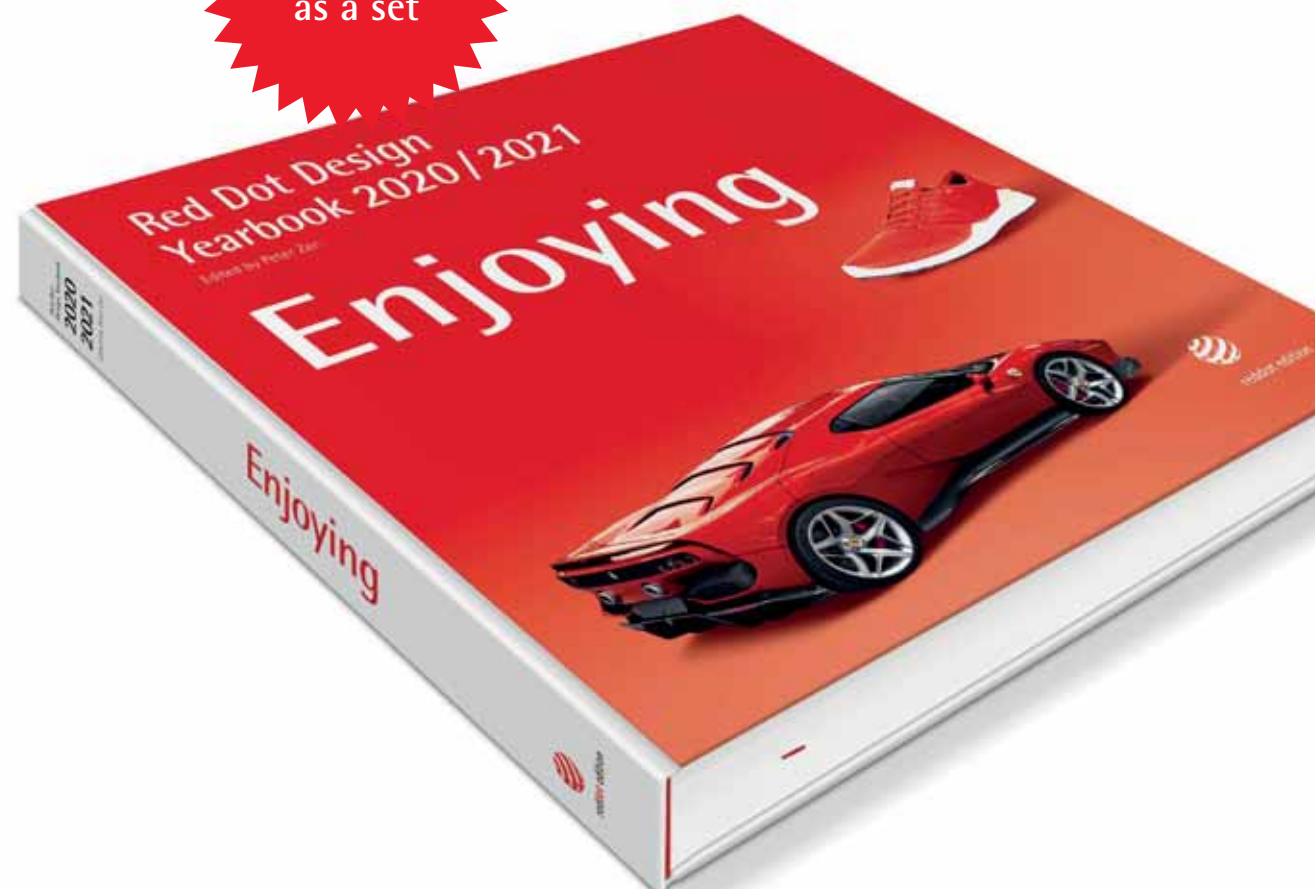
Hardcover | 978-3-89939-222-7
€ 60.00 | US \$ 70.00
Weight approx. 14 kg

Publication date: 13 July 2020

Enjoying – Red Dot Design Yearbook 2020/2021

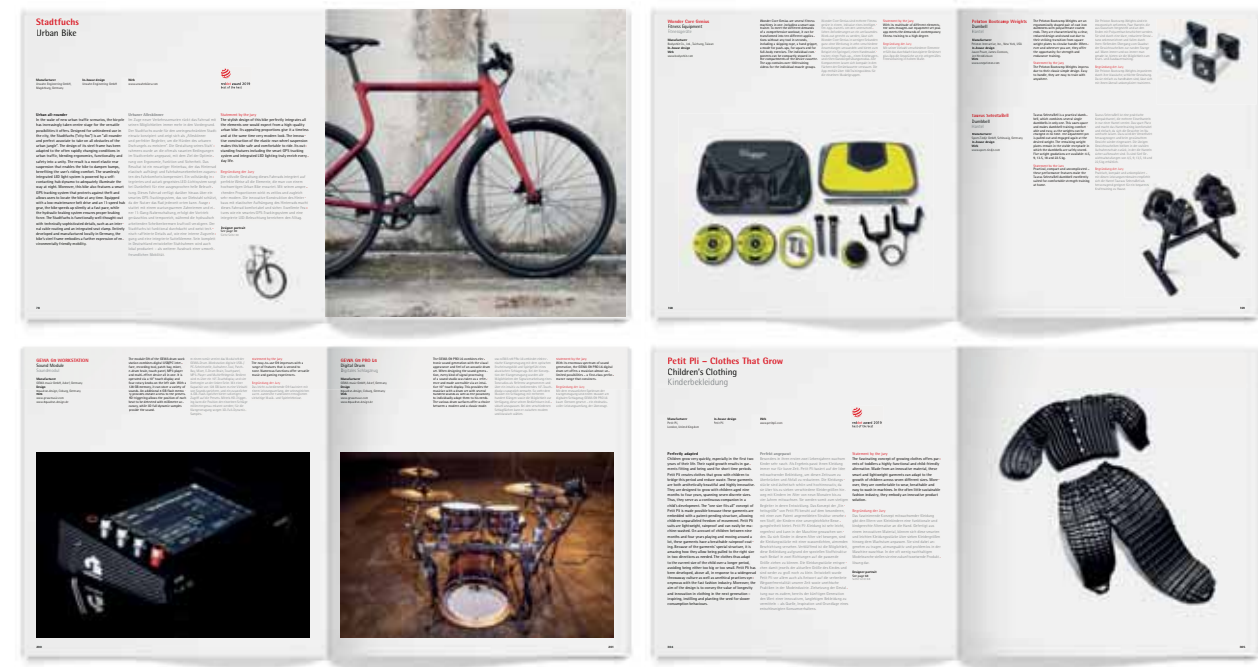
A must-have for designers, product managers,
purchasing managers, design universities
and anyone with a high affinity for products,
that promise a unique lifestyle

Also available
as a set



"Enjoying" is the name of the fourth volume of the Red Dot Design Yearbook 2018/2019 and visualises products from areas such as bicycles, vehicles, sports and outdoor, leisure and games, entertainment, spas and personal care, fashion, lifestyle and accessories, as well as watches and jewellery. Additionally, the design team of the year, as well as designer and jury portraits will be shown.

Sample pages Enjoying 2019/2020



Enjoying
Red Dot Design Yearbook 2020/2021
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
Approx. 440 pages
Approx. 600 colour illustrations
Approx. 360 design products

Hardcover | 978-3-89939-226-5
€ 25.00 | US \$ 30.00
Weight approx. 3 kg

Red Dot Design Yearbook 2020/2021
Set: Living, Doing, Working & Enjoying
Approx. 1,770 pages
Approx. 2,590 colour illustrations
Approx. 1,660 design products

Hardcover | 978-3-89939-222-7
€ 60.00 | US \$ 70.00
Weight approx. 14 kg

Publication date: 13 July 2020

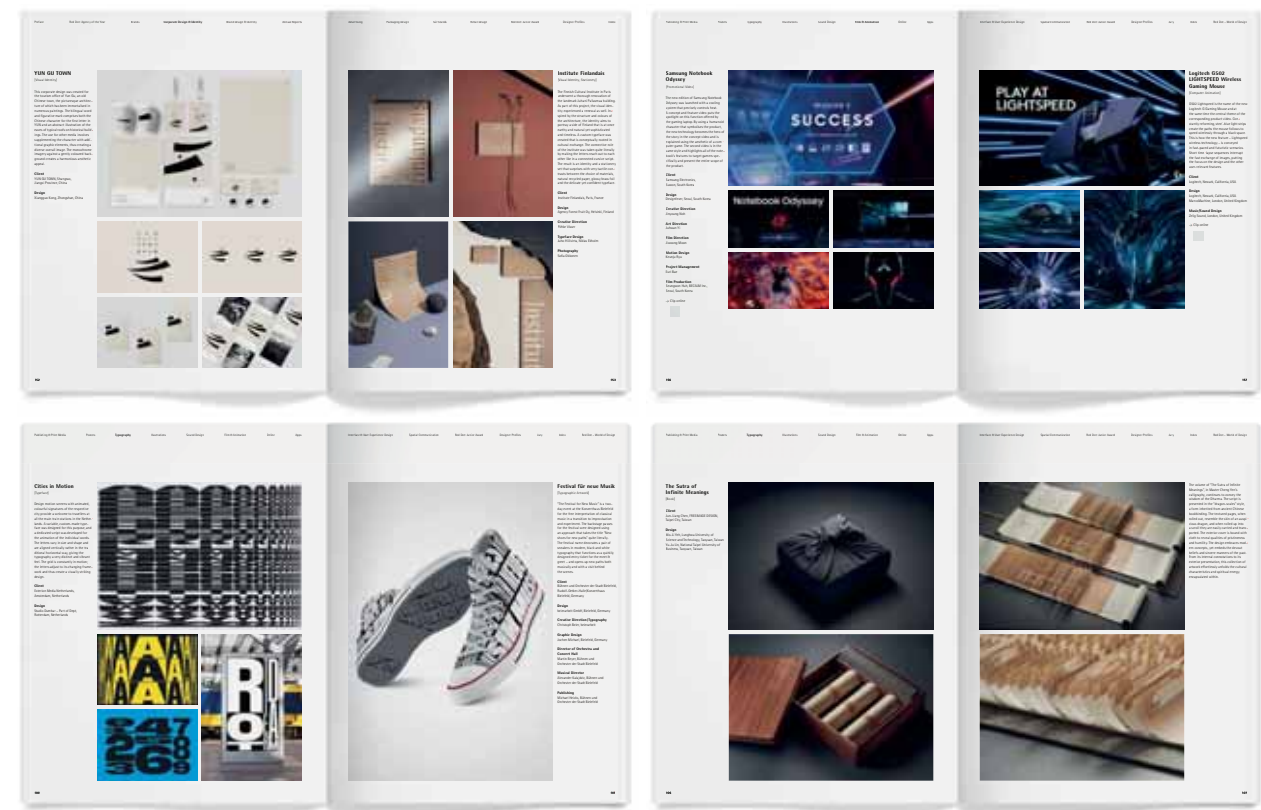
International Yearbook Brands & Communication Design 2019/2020

A must-have for corporate
communication experts, content managers,
advertising consultants, designers,
art directors, photographers, design universities,
design students and people
with a passion for the creative world



The world's best and latest innovations in the field of communication design are presented in this two-volume design book. Volume 1 features the wide range of creative achievements in brands, brand design & identity, corporate design & identity, annual reports, advertising, packaging design, fair stands, retail design and junior award "brands". Volume 2 presents trends from publishing & print media, posters, typography, illustrations, sound design, film & animation, online, apps, interface & user experience design, spatial communication and junior award "communication design". Additionally, the agency of the year, as well as designer and jury profiles will be presented.

Sample pages International Yearbook Brands & Communication Design 2019/2020



International Yearbook
Brands & Communication
Design 2019/2020

Editor: Peter Zec

English

24 x 30 cm | 9.5 x 11.8 inches

Two volumes

Hardcover | 978-3-89939-218-0

€ 80.00 | US \$ 90.00

Weight 7.4 kg

Volume 1:

640 pages

1,445 colour illustrations

375 design projects

Volume 2:

620 pages

1,704 colour illustrations

395 design projects

Publication date: 14 November 2019

The Book of Possibilities

Inspiring Design with PLEXIGLAS®

A must-have for architects, designers,
design studios, product managers,
and anyone with a high affinity for plexiglas



New design ideas demand new material developments. At the same time, new developments in materials inspire designers' ideas. This illustrated book uses examples of designs with PLEXIGLAS® to show what out-standing results can be achieved when designers and material developers work hand in hand.

Sample pages The Book of Possibilities



The Book of Possibilities
Inspiring Design with PLEXIGLAS®

Editors: Doris Hirsch, Burkhard Jacob

English | German

28.5 x 23.2 cm

192 pages

123 colour illustrations

Hardcover | 978-3-89939-219-7

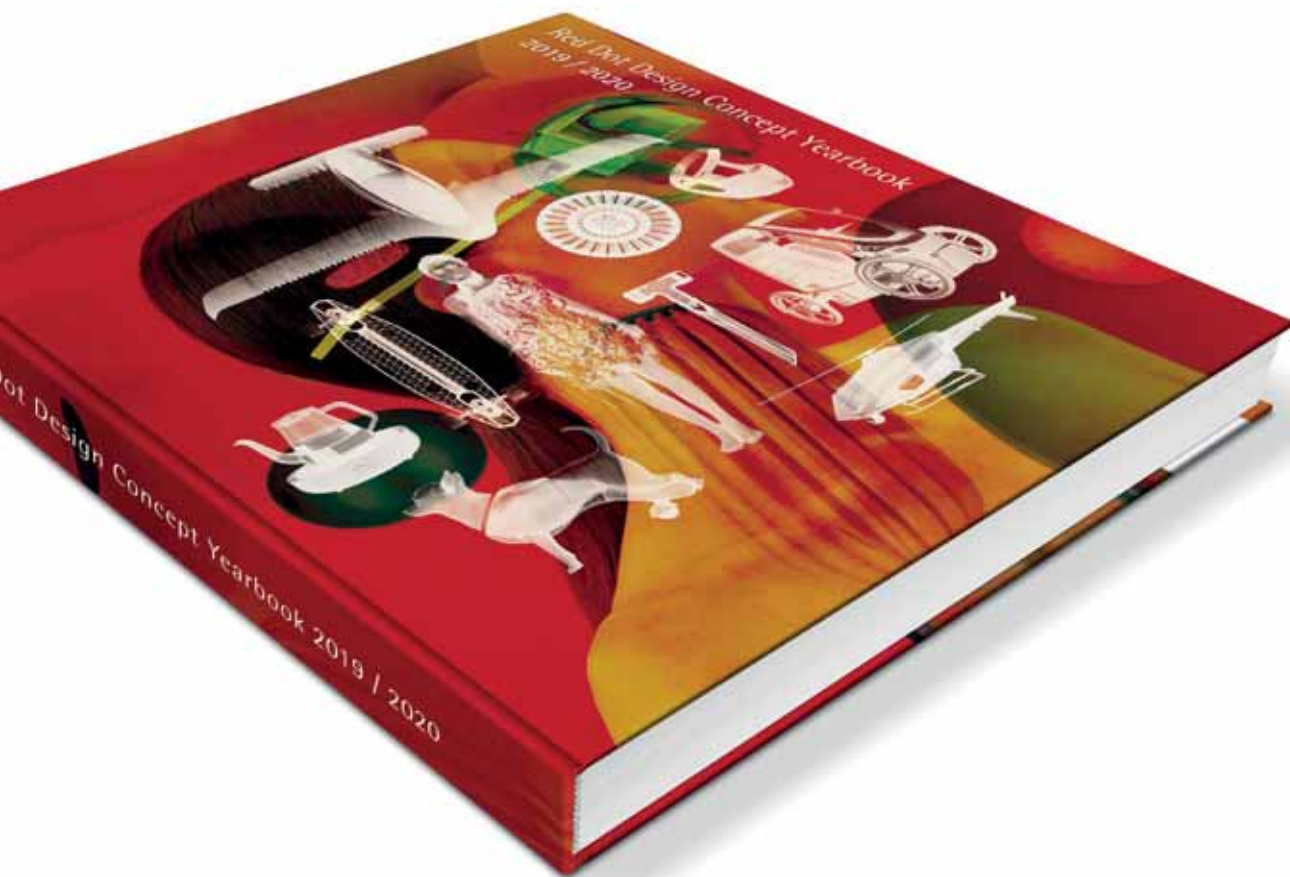
€ 29.80 | US \$ 33.00

Weight 1.4 kg

Publication date: 16 October 2019

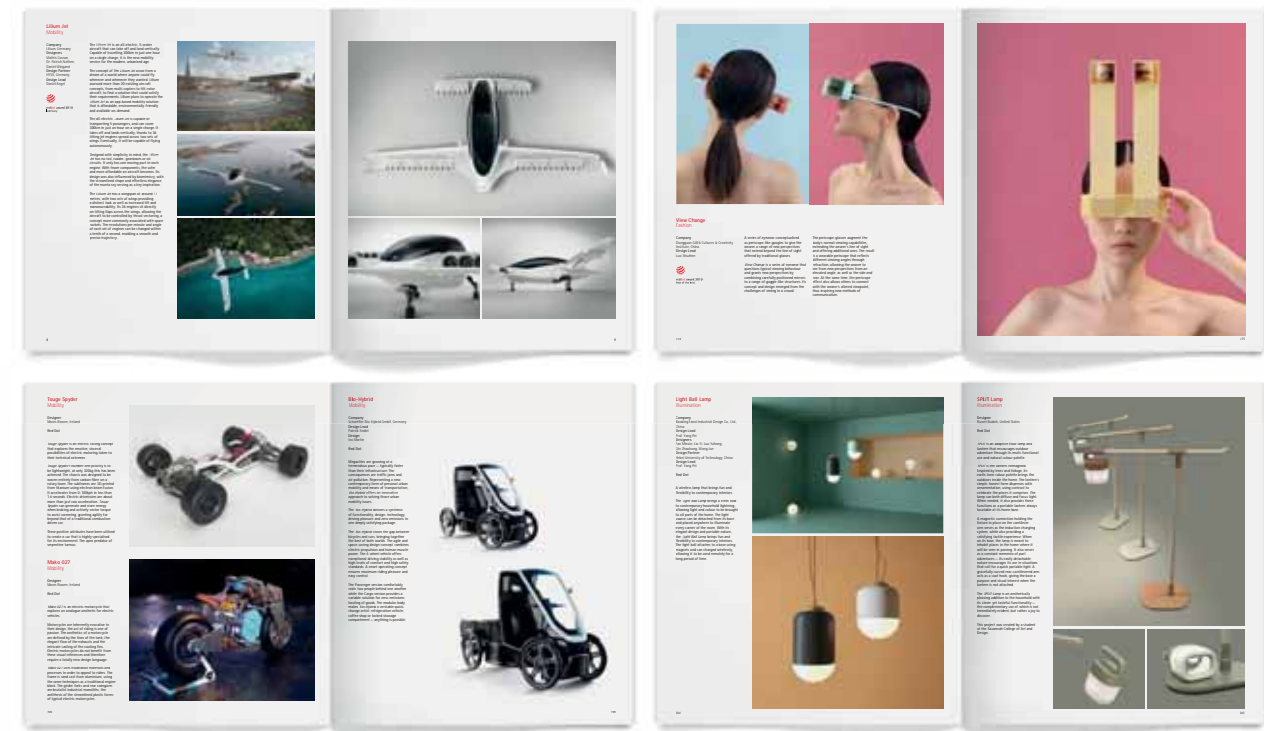
Red Dot Design Concept Yearbook 2019/2020

A must-have for designers,
product manufacturers, product managers,
purchasing managers and ad professionals



The future is now. A sneak preview of anticipated trends in product design that not have been manufactured. The yearbook shows prototypes of the chapters public space, mobility, energy, interior design, lighting, workplace, life science, electronic, fashion and education. Moreover, the Red Dot Design Concept Yearbook presents the categories environment, recreation, habitat and communication.

Sample pages Red Dot Design Concept Yearbook 2019/2020



Red Dot Design Concept
Yearbook 2019/2020

Editor: Ken Koo

English

27.2 x 30.6 cm | 10.7 x 12.1 inches

392 pages

approx. 600 colour illustrations

266 design concepts

Hardcover | 978-3-89939-220-3

€ 39.00 | US \$ 45.00

Weight approx 4.0 kg

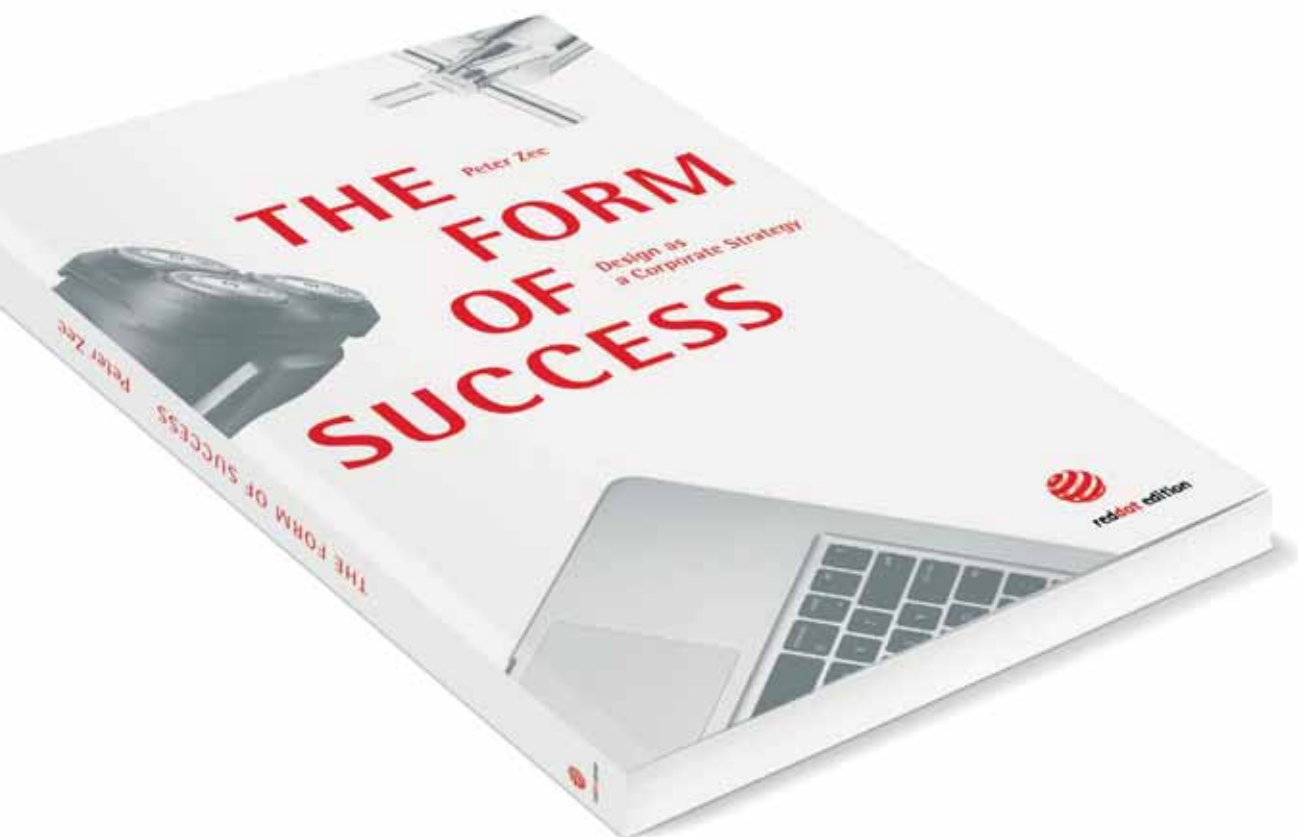
Publication date:

25 September 2019 in Singapore

For sales contact mishal@designmuseumshop.sg

The Form of Success – Design as a Corporate Strategy

A must-have for designers, architects, interior designers, product manufacturers, marketing and communication consultants, design universities and people with a high affinity for innovations and product trends



20 years after the publication of the first edition of the book "Designing Success", Professor Dr. Peter Zec, an expert on design and business communications, now presents a comprehensively revised version of his book that has long been out of print. "The Form of Success – Design as a Corporate Strategy takes account of the social and economic changes of recent years and provides companies with an up-to-date guideline that explains how they can achieve success with the help of design.

Sample pages The Form of Success



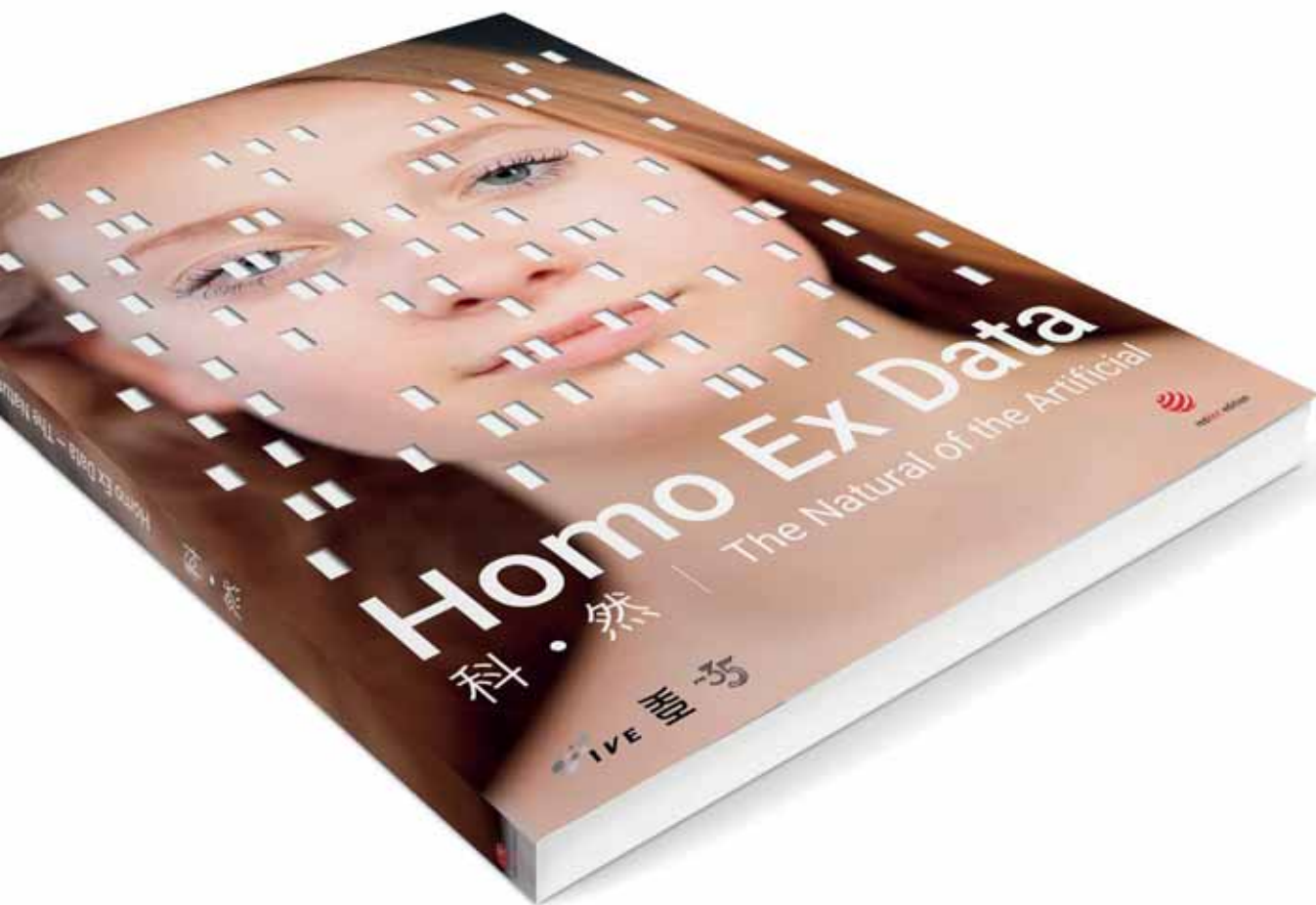
The Form of Success –
Design as a Corporate Strategy
Editor: Peter Zec
English | Chinese
14 x 23 cm | 5.5 x 9.06 inches
149 pages
200 colour illustrations

Softcover | 978-3-89939-209-8
€ 19.80 | US \$ 23.00
Weight 0.42 kg

Publication date:
November 2018 in China
December 2018 in Germany

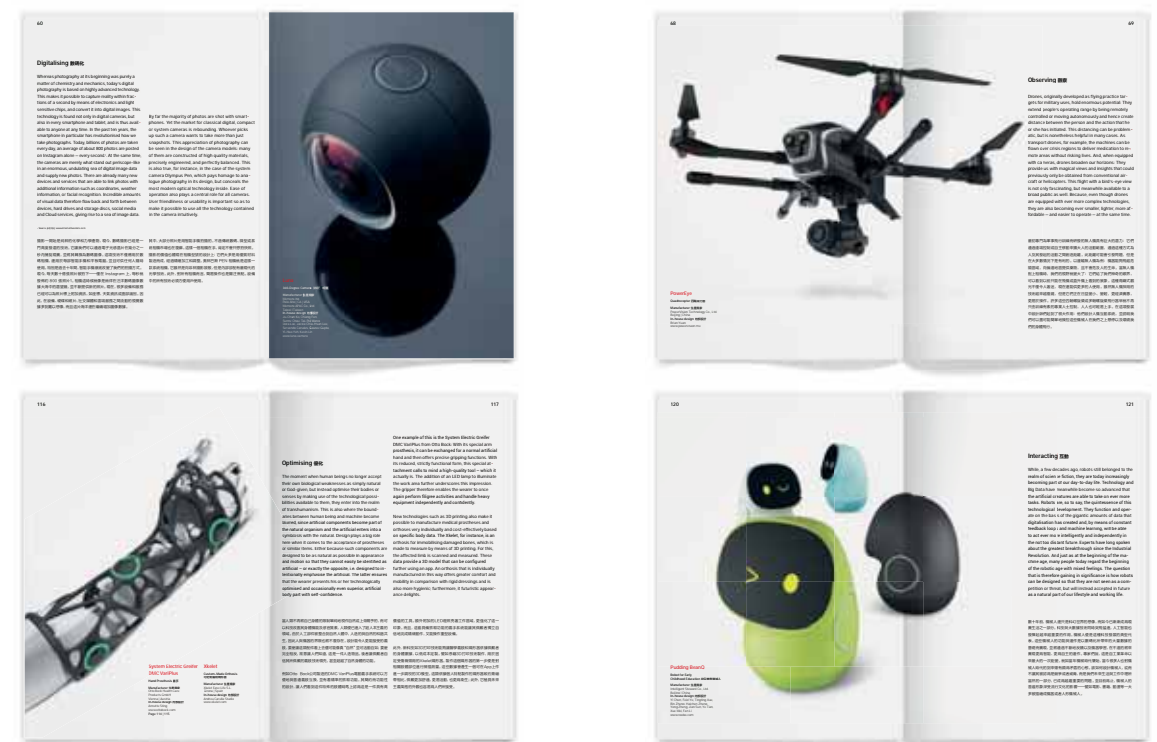
Homo Ex Data – The Natural of the Artificial

A must-have for designers, product manufacturers, marketing
and communication consultants, design universities and
people with a high affinity for innovations and product trends



The book presents the complexity of the interplay between humans and technology and show how they mutually influence each other. This also evidences how much the role of the designer is changing and how design creates a new reality of life through marrying human factors and digital technology. Professor Dr Peter Zec analyses this paradigm shift in an introductory essay, and comes to the following conclusion: "The natural and the artificial will combine to form a new bioartificial reality." A new type of human is emerging – Homo ex data, a human whose living circumstances are determined by the generation and transfer of data.

Sample pages Homo Ex Data



Homo Ex Data –
The Natural of the Artificial
Editor:
Burkhard Jacob, Vito Orazhem, Peter Zec
English | Chinese
21 x 29 cm | 8.3 x 11.4 inches
155 pages
60 colour illustrations

Softcover | 978-3-89939-201-2
€ 28.00 | US \$ 34.00
Weight 0.83 kg
Publication date:
November 2017 in China
January 2018 in Germany

"There is no quality without
a comparative view"

Vilim Vasata

Red Dot Design Yearbooks are real-time chronicles of the latest design developments in product design. As such, older editions are veritable show-cases of design history and, in publication since 1991, span over more than two decades. Observing product design over time is vital for anyone seeking to understand the nature of design trends, e.g., product designers or purchasing managers from retail who are responsible for developing, launching, marketing, and selling products. Design historians, university professors, and libraries are also among the main target clientele in terms of collecting.

Our tip to design professionals: Start your collection of Red Dot Design Yearbooks now! And, watch your collection grow, year by year, edition by edition. As chronicles of our time, the yearbooks brim with documentation on the latest must-have and nice-to-have products. They also serve as lifestyle guides and indispensable reference works.



International Yearbook Communication Design and Red Dot Design Concept Yearbook

Design professionals not only need to stay abreast of the latest trends in design, they also need to observe and examine trends in a cross-inspirational context over time. Red Dot has been publishing its International Yearbook Communication Design since 2006, and the Red Dot Design Concept Yearbook since 2005. We encourage all design professionals, and especially those from communication design, to engage in the rewarding experience of collecting the International Yearbook Communication Design on an annual basis. Product designers, for their part, are invited to "make a contract with the future" by collecting the Design Concept yearbooks, which predict promising trends in product design. The idea is not simply to collect these works for the sake of owning them, but to develop a culture of observing design over time and on an ongoing basis.



Backlist Red Dot Edition

In the following pages, the Red Dot backlist is presented. Our main publications are the yearbooks, which champion the world's best achievements in design for a given year. These are published for product design, communication design, and design concepts respectively. In keeping with founder and CEO of Red Dot, Professor Dr Peter Zec's belief that "communication needs design," each yearbook is a creative product in and of itself that incorporates the design spirit of its time. The design catalogs are thus visually appealing, not to mention fun! In addition to high-resolution photographs and sophisticated layout, they also contain detailed product descriptions and interviews with acclaimed designers. With our other books, Red Dot engages in contemporary discourse on design.



Living – Red Dot Design Yearbook 2019/2020
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
492 pages
756 colour illustrations
487 design products

Publication date:
July 2019

Hardcover
978-3-89939-213-5
€ 19.80 | US \$ 25.00



Doing – Red Dot Design Yearbook 2019/2020
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
408 pages
615 colour illustrations
402 design products

Publication date:
July 2019

Hardcover
978-3-89939-214-2
€ 19.80 | US \$ 25.00



Working – Red Dot Design Yearbook 2019/2020
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
424 pages
638 colour illustrations
415 design products

Publication date:
July 2019

Hardcover
978-3-89939-215-9
€ 19.80 | US \$ 25.00



Enjoying – Red Dot Design Yearbook 2019/2020
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
440 pages
595 colour illustrations
365 design products

Publication date:
July 2019

Hardcover
978-3-89939-216-6
€ 19.80 | US \$ 25.00



Red Dot Design Yearbook 2019/2020 Set: Living, Doing, Working & Enjoying

Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
1,764 pages
2,604 colour illustrations
1,669 design products

Publication date:
July 2019

Hardcover
978-3-89939-212-8
€ 44.00 | US \$ 55.00



International Yearbook Communication Design 2018/2019

Editor: Peter Zec
English | German
24 x 30 cm | 9.5 x 11.8 inches
1,088 pages
2,592 colour illustrations
706 design projects

Publication date:
November 2018

Hardcover
978-3-89939-208-1
€ 59.90 | US \$ 70.00



Living – Red Dot Design Yearbook 2018/2019
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
480 pages
674 colour illustrations
479 design products

Publication date:
July 2018

Hardcover
978-3-89939-203-6
€ 19.80 | US \$ 25.00



Doing – Red Dot Design Yearbook 2018/2019
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
352 pages
462 colour illustrations
277 design products

Publication date:
July 2018

Hardcover
978-3-89939-204-3
€ 19.80 | US \$ 25.00



Working – Red Dot Design Yearbook 2018/2019
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
524 pages
756 colour illustrations
551 design products

Publication date:
July 2018

Hardcover
978-3-89939-205-0
€ 19.80 | US \$ 25.00



Enjoying – Red Dot Design Yearbook 2018/2019
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
488 pages
668 colour illustrations
490 design products

Publication date:
July 2018

Hardcover
978-3-89939-206-7
€ 19.80 | US \$ 25.00



Red Dot Design Yearbook 2018/2019
Set: Living, Doing, Working & Enjoying
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
1,855 pages
2,560 colour illustrations
1,797 design products

Publication date:
July 2018

Hardcover
978-3-89939-202-9
€ 44.00 | US \$ 55.00



Living – Red Dot Design Yearbook 2017/2018
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
568 pages
760 colour illustrations
490 design products

Publication date:
July 2017

Hardcover
978-3-89939-194-7
€ 19.80 | US \$ 25.00



Doing – Red Dot Design Yearbook 2017/2018
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
400 pages
520 colour illustrations
280 design products

Publication date:
July 2017

Hardcover
978-3-89939-195-4
€ 19.80 | US \$ 25.00



Working – Red Dot Design Yearbook 2017/2018
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
480 pages
610 colour illustrations
402 design products

Publication date:
July 2017

Hardcover
978-3-89939-196-1
€ 19.80 | US \$ 25.00



Enjoying – Red Dot Design Yearbook 2017/2018
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
476 pages
600 colour illustrations
388 design products

Publication date:
July 2017

Hardcover
978-3-89939-197-8
€ 19.80 | US \$ 25.00



Red Dot Design Yearbook 2017/2018
Set: Living, Doing, Working & Enjoying
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
1,924 pages
2,490 colour illustrations
1,560 design products

Publication date:
July 2017

Hardcover
978-3-89939-193-0
€ 44.00 | US \$ 55.00



Doing – Red Dot Design Yearbook 2016/2017
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
360 pages
477 colour illustrations
244 design products

Publication date:
July 2016

Hardcover
978-3-89939-186-2
€ 19.80 | US \$ 25.00



Working – Red Dot Design Yearbook 2016/2017
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
430 pages
579 colour illustrations
366 design products

Publication date:
July 2016

Hardcover
978-3-89939-187-9
€ 19.80 | US \$ 25.00



Enjoying – Red Dot Design Yearbook 2016/2017
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
460 pages
638 colour illustrations
404 design products

Publication date:
July 2016

Hardcover
978-3-89939-189-3
€ 19.80 | US \$ 25.00



Red Dot Design Yearbook 2016/2017
Set: Living, Doing, Working & Enjoying
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
1,950 pages
2,444 colour illustrations
1,490 design products

Publication date:
July 2019

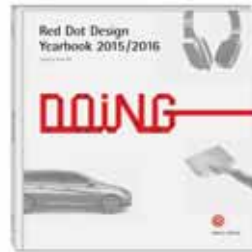
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Living – Red Dot Design Yearbook 2015/2016
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
544 pages
764 colour illustrations

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Doing – Red Dot Design Yearbook 2015/2016
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
568 pages
689 colour illustrations

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Living – Red Dot Design Yearbook 2014/2015
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
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685 colour illustrations

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Doing – Red Dot Design Yearbook 2014/2015
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
568 pages
736 colour illustrations

Publication date:
July 2014

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€ 49.00 | US \$ 70.00



Working – Red Dot Design Yearbook 2014/2015
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
488 pages
668 colour illustrations

Publication date:
July 2014

Softcover
978-3-89939-161-9
€ 19.80 | US \$ 25.00

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978-3-89939-165-7
€ 49.00 | US \$ 70.00



Red Dot Design Yearbook 2014/2015
Set: Living, Doing & Working
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
1,576 pages
2,089 colour illustrations

Publication date:
July 2014

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978-3-89939-158-9
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Living – Red Dot Design Yearbook 2013/2014
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
540 pages
653 colour illustrations

Publication date:
July 2013

Softcover
978-3-89939-145-9
€ 19.80 | US \$ 24.80

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978-3-89939-148-0
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Doing – Red Dot Design Yearbook 2013/2014
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
500 pages
515 colour illustrations

Publication date:
July 2013

Softcover
978-3-89939-146-6
€ 19.80 | US \$ 24.80

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Working – Red Dot Design Yearbook 2013/2014
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
504 pages
537 colour illustrations

Publication date:
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Red Dot Design Yearbook 2013/2014
Set: Living, Doing & Working
Editor: Peter Zec
English | German
30 x 30 cm | 11.8 x 11.8 inches
1,544 pages
1,705 colour illustrations

Publication date:
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978-3-89939-144-2
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Design Value
A Strategy for Business Success
Authors: Peter Zec, Burkhard Jacob
English
13.5 x 21.5 cm | 5.3 x 8.5 inches
224 pages
about 20 graphics

Publication date:
March 2010

Hardcover
978-3-89939-103-9
€ 24.90 | US \$ 39.00



Universal Design – Best Practice Volume 1
Editor: Peter Zec
English | German
21 x 30 cm | 8.3 x 11.8 inches
140 pages
100 colour illustrations

Publication date:
August 2009

Hardcover
978-3-89939-112-1
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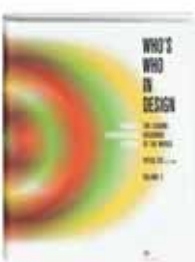
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Hall of Fame – Design for a better quality of life, Volume 2
Editor: Peter Zec
on behalf of Icsid
English
22.5 x 30.9 cm | 8.9 x 12.2 inches
271 pages
348 colour illustrations

Publication date:
September 2007

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Who's Who in Design – The Leading Designers of the World Volume 3
Editor: Peter Zec
English | German
21 x 28 cm | 8.3 x 11.0 inches
438 pages
970 colour illustrations

Publication date:
July 2007

Hardcover
978-3-89939-083-4
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